

Lewis Tardy
Sculptures by Lewis Tardy
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The sculpture “Reconstruction” was completed in 2005 by Lewis Tardy. This original sculpture was commissioned by Stryker Corporation’s Craniomaxillofacial Division. Stryker provided Lewis with various implants including craniomaxillofacial plates and screws and asked him to create his impression of a human head using these implants.

“Reconstruction” traveled to, and was exhibited at tradeshow for neuro surgeons throughout the United States from 2006 to 2009.

Currently “Reconstruction” resides in the lobby of Stryker Corporation’s Craniomaxillofacial Division in Kalamazoo Michigan, USA.

This sculpture measures 15”high x 12”wide x 10”deep

Tardy reclaims discarded parts and uses them to create characters that live in his imagination. Rarely sketching anything in advance he looks for parts that have an organic shape to them as well as parts that suggest advanced technology. Tardy visions a loose design concept and may select a few parts that he knows will work to get the piece going. The creative process will evolve from collecting other materials and laying them out visually and piecing them together in a trial and error approach.

“Reconstruction’s” brain is comprised of computer components, gears and hard drives symbolizing memory and data storage. The craniomaxillofacial plates and screws were used in a similar fashion as a surgeon would use the plates to join bone structures. The plates, screws and titanium mesh were also used as graphic elements.

Imagining human and animal form as a machine is a core driver of Tardy’s inspiration. This concept has been evolving in his work throughout the life of his career beginning in the mid 1980’s.